

leolux LX

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Collection
2024-2025

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Jacques en Ellen Scheuten zaal

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Architecture and interior design tell a company's story. From entrance to exit, you learn more with every step. You can recognise a warm welcome when comfort is given a high priority. You can see values and identity in the use of colour. Every detail forms a character.

The versatile Leolux LX product portfolio offers a balanced mix of form, function and variety to ensure that a project brings across the right message. Design that fulfils demands, resolves challenges and realises expectations. Sustainable and responsible, stylish and functional. Developed with care and manufactured with pride in Venlo. Creativity is seldom so reliable.



Inspiring meeting places

Leolux LX products are used in numerous projects and interiors. Whether it concerns lobbies, meeting rooms, theater foyers, hotel rooms or restaurants: with the collection of Leolux LX you create social, attractive and inspiring meeting places.

The Leolux LX portfolio includes multi-purpose seating elements, armchairs, chairs, tables and accessories for projects in which style, quality and functionality come first. And all those products are just the beginning. With an extensive collection of high-quality coverings and finishing materials, our products become the perfect translation of your creative vision.

Artistic interpretations

The most beautiful interiors are created when creativity can come into its own right. That idea underlies the collection of Leolux LX. And that's why we asked artists Pim Top and Noman Studio to get the most out of the materials and options of the Leolux LX collection and translate this into their own artistic interpretation. You will find these works distributed throughout this brochure.





The value of time and interaction

Whether it is a professional environment or a hospitality space, users need to spend their time as valuable as possible. That is exactly what the collection of Leolux LX revolves around. Our products offer the comfort and functionality to promote interaction and optimise the experience of users. Whether they are there to relax or to be productive.

That is why our collection offers more than just individual products. The Leolux LX models can be combined perfectly in complete settings. In stylish and above all functional meeting places where multiple products come together to offer users the experience you have in mind.

About Leolux LX

Leolux LX is an inspiring furniture brand, supporting architects and interior designers in the design of commercial interiors. The contemporary collection aligns with the changing requirements of today's work and home environments. Our range gives you everything you need to exploit your creative and expressive potential. We are, in other words, Empowering Expression.

Leolux LX is a member of the Leolux Furniture Group, a third-generation family-owned business that has been manufacturing high-end furniture in the Netherlands since 1934. Sustainability plays an important role in everything we do; for instance in our design and production process and in the selection of materials. Continuous investment in the skills of our craftspeople at our own production facilities in Venlo (NL) and Szolnok (HU) ensures we remain an experienced and innovative player on the global market.

Whether it involves lobbies, conference rooms, theatre foyers or restaurants, with the Leolux LX collection you can create hospitable and inspirational meeting places. Select from a wide variety of multi-functional seating elements, armchairs, chairs and (coffee) tables for projects in which quality, functionality and creativity are a priority. Leolux LX products are highly customisable designs and in our craftspeople's hands, special requirements become unique products.



Sofas

From modular sofa programmes to compact two-seaters; Leolux LX sofas look fantastic in every setting, as eye-catcher in reception areas and lobbies, or as quiet space in workshop rooms and lounges. As well as the extensive upholstery and styling options, almost all the Leolux LX designer sofas offer additional options to modify the backs, seats, bases and comfort to your project requirements.



sofas • LX319 / LX349

LX319 / LX349

Design: Jet Dircks







With an inviting look and high-quality comfort, this is a sofa programme that lends itself well to projects where relaxation should be a given. The programme has first of all a complete range of sofas (LX319), with a 2.5, 3 and a 3.5-seat option. In addition, the modular programme (LX349) offers even more variety with spacious elements, connection sofas, chaise longues and footstools. The characteristic piping can be made in any upholstery material, for a striking detail.





sofas • LX368

LX368

Design: Christian Werner









This compact model is available as a 2, 2.5 and 3-seat sofa and a comfortable armchair. It offers users welcoming and active seating comfort, which is further enhanced by the sofa's cushioned arms. In developing the LX368, designer Christian Werner focused carefully on the refined details, which is reflected in the upholstery details on the sides and back, and the slender contours with which the legs connect to the body of the sofa.

sofas • LX396

LX396

Design: Braun & Maniatis







Crowned with a Red Dot Award, LX396 is a Braun & Maniatis design that is highly versatile in its applications. Its ingenuity lies in the many possibilities of the backrest. This can be fixed (and secured) on the short as well as the long side of the seat. So you have complete control in creating different seating options.

Almost every type of layout can be achieved by combining the multiple 1.5 or 3-seat elements and the matching footstool. There are also various seating height options. There's an option to add a cushion to support the arm or the lower back. This is fitted to the seat with a metal cord, so that it can be positioned as required but cannot be removed from the sofa.



sofas • LX675

LX675

Design: Roderick Vos







The LX675 programme is sturdy and abstract and looks almost minimalist. In this design, designer Roderick Vos gave maximum focus to the characteristic and powerful forms by limiting the number of details as far as possible. One feature is the way in which the upholstery is folded, giving the sofa an inviting look. The sloping upper section of the backrest also makes this model the ideal seating to enable casual conversations.



As well as three sofas and a comfortable loveseat, LX675 also offers a varied programme of elements, including modular sofas, a chaise longue and an end section with footstool.

LX679

Design: Beck Design





In the design of LX679, Beck Design focused on creating a distinctive yet elegant and modest sofa for stylish integration in any interior. There was a huge focus on the look of LX679 as a modular programme. As a result of this, LX679 looks and feels as a unit in every possible configuration rather than a combination of individual components.

The attention for detail and the versatility of the sofa programme make LX679 ideal for projects in which customisation plays an important role. As well as a wide range of sofas, the over sixty elements enable the realisation of every desired layout, from an extensive corner layout to a lounge sofa with extra wide chaise longues.







Options

LX679 offers different options for the sofa legs and arms. Here too, there are several comfort levels for the cushion filling to ensure that the comfort level is exactly right.

A fascinating interplay

Forms and materials give shape to the message of a project. A fascinating interplay of lines, colours and textures creates an interior that connects.



sofas • LXR01

LXR01

Design: Beck Design







With a wide choice of sofas, divans and add-on elements, the LXR01 programme makes a versatile contribution to the Leolux LX collection. It is perfectly suitable for large, spacious setups, but also for compact combinations. With the sofas there is a choice of a 2.5, 3 and 3.5-seat sofa, the divan is an ideal freestanding element.

LXR01 has an organic design and is available in leather and fabric. This allows you to create any desired look from casual to luxurious. Of course, there are also options available to further implement the chosen style.



sofas • LXR08

LXR08

Design: Gino Carollo







The LXR08 sofa programme is a design by Gino Carollo. The flowing lines reveal the unmistakable Italian origins of this modular sofa programme, which comprises sofas, elements and footstools. The curved elements add an exciting visual effect, especially when combined with the rounded chaise longues, that are unique to this programme. The frame and the cushions can be upholstered in different materials.



sofas • LXR12

LXR12

Design: Christian Werner



LXR12's firm seat and slightly higher back offer perfect support. The integrated lower back cushion is accentuated by its recessed seam. LXR12 offers height and depth options, enabling you to make further comfort refinements. You can select different fabrics for the inside and outside and the diagonally positioned arms create a huge amount of seating space, even in the smaller versions.

sofas • LXR16

LXR16

Design: Studio Truly Truly









LXR16 is the result of a study into forms and materials and their relationship to the space in which they fulfil their function. The outcome of this search is a timeless sofa in which the lines and materials are interwoven. They merge to form a comfortable seating programme with a soft and low look and a larger seating depth. This looks stunning in large spaces but is just as suitable for intimate, more compact interiors.

sofas • LXR22

LXR22

Design: Hanne Willmann









LXR22 is a contemporary modular system designed by Hanne Willmann. With LXR22 you can use a wide range of sofas, divans and elements to create either generous or compact configurations. The elegant metal frame firmly holding the cushions in its grip is a typical feature and can be finished in any colour you could wish for. The 'Bent' arm cushions folded around the arms form an alternative to the standard 'Straight' arm cushions.

sofas • LXR26

LXR26

Design: Meike Harde







Meike Harde designed this programme with very comfortable sofas and attachments. The relaxed seating is thanks to the rounded corners and the low, deep seat. The programme consists of a loveseat, sofas (2.5, 3 and 3.5-seat), various elements (2, 2.5, 3 and 3.5-seat), a divan, a chaise longue and a footstool.



LXR29

Design: Hanne Willmann







This sofa programme offers various sofas and modular elements, such as a 90-degree angle and a buckled (asymmetrical) element. For the end element with footstool, special (add-on) tables have been developed that perfectly fit the contours of the footstool. Striking features of this model are the details in the finish, the large leather or fabric sections and the elliptical legs in solid oak (or lacquered aluminium).



sofas • LXR30

LXR30

Design: Studioepepe







A sofa designed for relaxation, which you immediately recognise by its loose upholstery. The back and arm cushions are the same height throughout and are accentuated by a prominent piping. Pocket springs ensure very high seating comfort. The tightly upholstered shell and loose cushions can each be finished in their own upholstery and colour. Studiopepe's LXR30 sofa is available in various widths.



sofas • LXR31

LXR31

Design: Roderick Vos







The LXR31 modular sofa consists of a range of smart elements that can be combined in almost any way. The design offers nice details like the subtly pinched corners, convex arms and elegantly upholstered side of the back cushion. The elements come in all sorts; angled, rounded and straight, allowing the sofa to take nearly every shape. Different seating widths are also available, for the sofas as well as for the elements.



sofas • LXR32

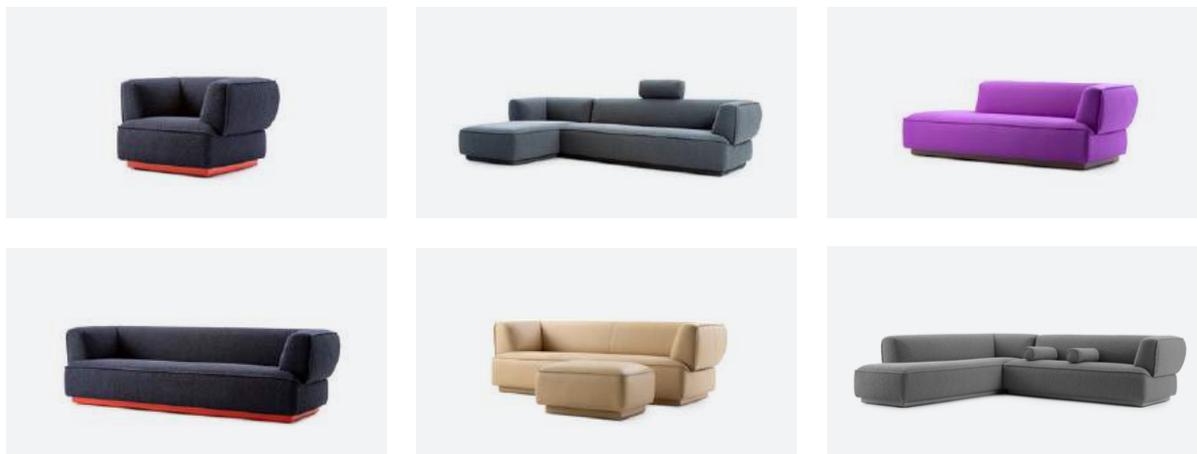
LXR32

Design: Studio Truly Truly









The LXR32 sofa takes linear geometric forms and expands them into a composition of soft blocks that offers unparalleled comfort. The sofa has a stepped architectural look. It rests on an upholstered base that's set slightly back from the seat, and can be made in a different material to the rest of the sofa. The collection ranges seamlessly from spacious to intimate and blending bold forms with irresistible comfort. The choice includes sofas, freestanding divans, two footstools, and a large number of connection elements.

Armchairs

Leolux LX offers an extensive collection of armchairs, from compact to spacious. The many styling and functionality options make these a perfect match for every space, from offices to hospitality areas. The comfort of the Leolux LX armchair is unrivalled. The Leolux LX collection offers a functional and stylish armchair for every application; guaranteed to be appreciated by users.



LX368 / LX671

Design: Christian Werner



Design families

The Leolux LX collection goes beyond individual designs. There are several product families, with which you choose models with a clear relationship in form language. This creates a stylish, consistent picture in various functions and applications. Consider, for example, a comfortable seating area with the LX368 sofa, combined with a conference room with LX671. Or a lounge corner with LX662, with an eatery with LX663 beside it. With the various model families of Leolux LX you create a cohesive style in a multifunctional project.



LX389

Design: Thijs Smeets

Versatility is the LX389's biggest asset. This starts with the height of the back, as you can choose from three versions: standard, a high back and a wing chair. And there are countless upholstery options. Inner and outer sections, seat cushion, swivel leg and the seams can all be modified individually. The lightly cushioned back and comfortable seat ensure that LX389 offers an active yet relaxing seating position that truly comes into its own in all kinds of projects, from an open office to a reception hall.









armchairs • LXR03

LXR03

Design: Thijs Smeets



The LXR03 swivel chair by Thijs Smeets has a strong resemblance to the LX389 in terms of style. However, the upholstery of the LXR03 seat is fixed, providing a somewhat sleeker look. This model is available with its unique aluminium base, which is also used for the footstool, designed especially for LXR03. The upholstery for the inside and the outside of the armchair can be selected separately from either leather or fabric.



LX662

Design: Frans Schrofer

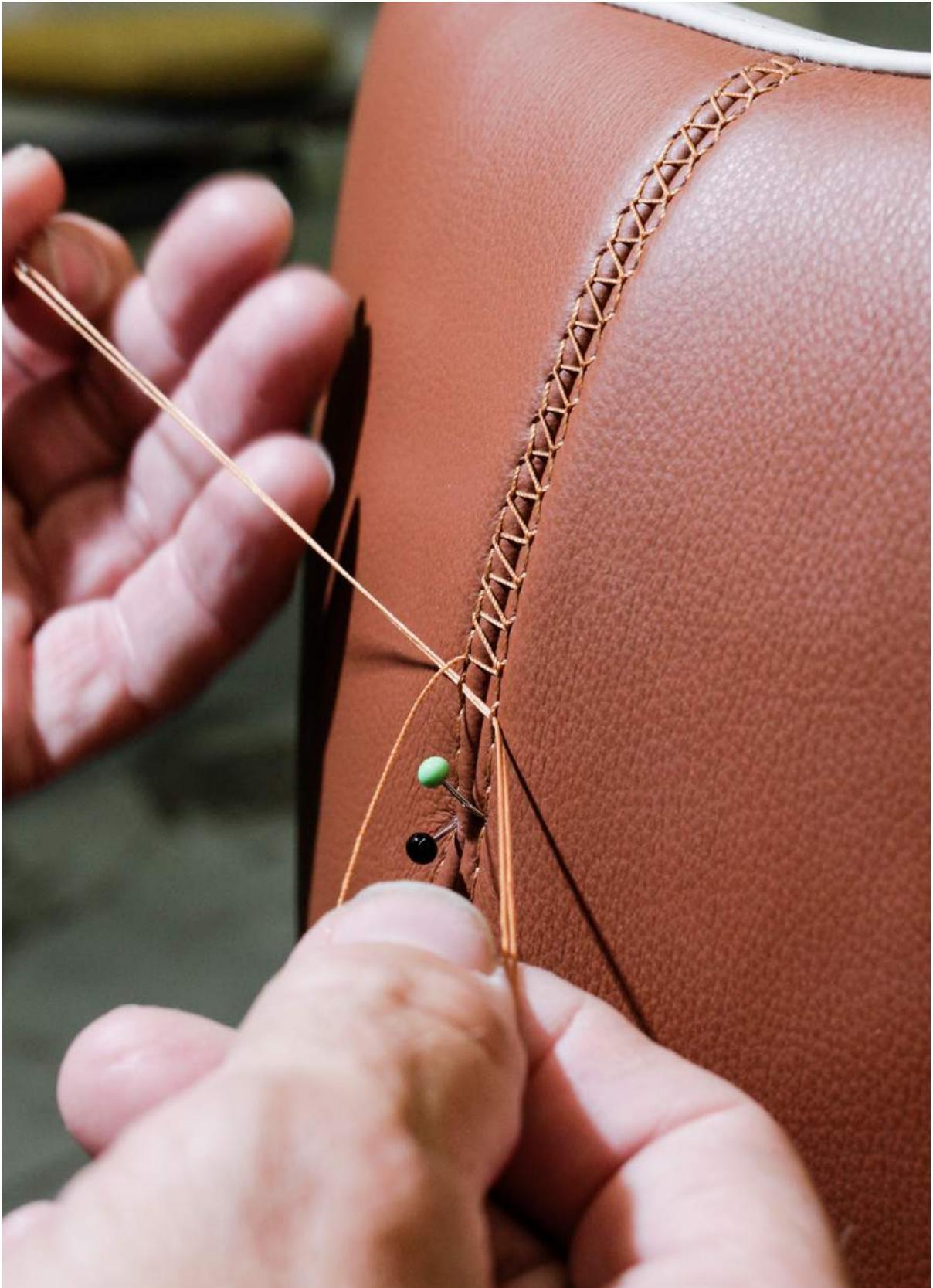






The ergonomically-shaped swivel armchair LX662 offers the highest level of comfort and privacy. It is available with a four or five-star base, with an optional auto-return mechanism ensuring that the armchair always reverts to the original position. LX662 can also be finished with a reclining mechanism.





The inside and outside of the chair can be upholstered in different materials and a luxury, handmade detail is the 'Artisan' decorative stitch on the back, which is available in any thread colour.



LX694

Design: Gino Carollo

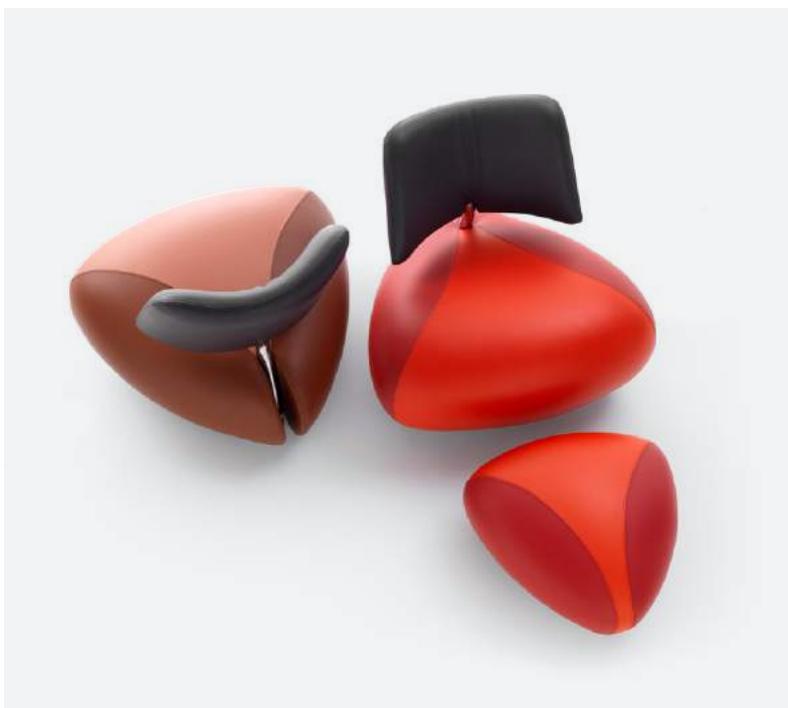


The LX694 swivel armchair is finished with a supple upholstery and a rich array of details that can be modified to project requirements. The upholstery of the inner and outer sections can be selected separately and there is a decorative piping along the seat that can be finished in any upholstery fabric from the collection. The armchair is also available with solid wood or metal legs.



LX901

Design: Boonzaaijer / Mazairac / de Scheemaker



The rounded forms of LX901 will be familiar to design lovers. The chair is available in three sizes and the centre and sides of the seat can be upholstered in various types and colours of leather. Fabric upholstery is available for the back rest. The iconic forms and extensive styling options make LX901 a much-loved item of furniture with countless uses, from lounges to lobbies and even cruise ships.



LX965

Design: Gerard Vollenbrock



LX965 is a stylish item. Elementary contours are combined with stunning details. Take the tubular steel frame that runs around the seat, for instance, available in chrome and a huge range of epoxy colours. This Gerard Vollenbrock design is ideal for lobbies and lounges and the many upholstery options for the inner and outer sections and armrests make it a perfect match for every interior design. The armchair is also available in a high and low version.







LXR09

Design: Roderick Vos



This inviting LXR09 armchair displays its three-layer construction. Together these layers form an almost perfect sphere from which the seat appears to be cut out. The arms invite you to snuggle down and enjoy the comfort. This Roderick Vos design can be finished in all upholstery types and there's also an option to combine two materials on the inside and outside of the chair. The legs are available in polished aluminium and are also extremely suitable for an epoxy colour finish.



armchairs • LXR10

LXR10

Design: Studio Truly Truly

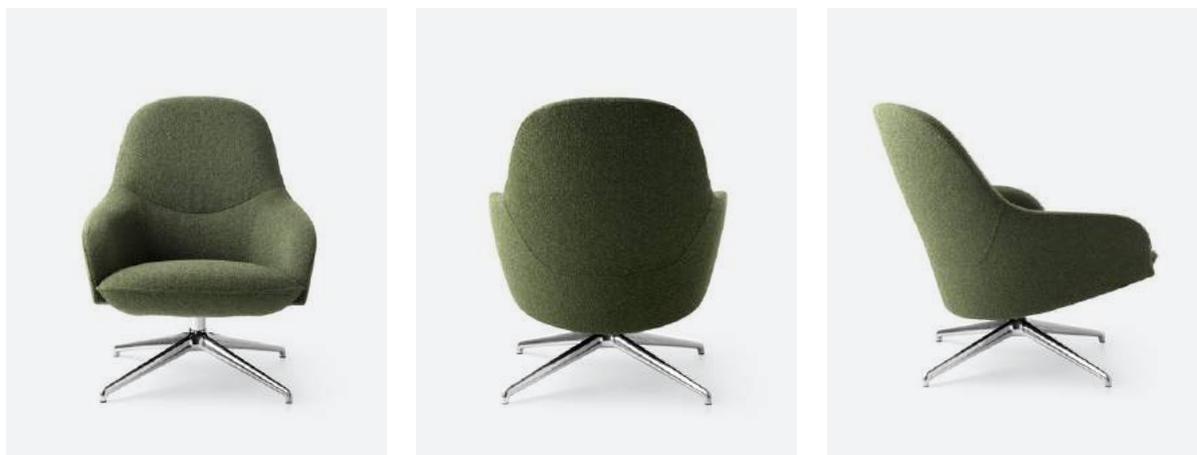




Studio Truly Truly combines natural materials in the Leolux LX swivel chair, LXR10, producing an elegant armchair of high comfort. The focus is on the wooden plywood shell in walnut or oak, upholstered in fabric or leather. The aluminium swivel base also offers options for customisation. This can be finished in polished aluminium or an Epoxy colour for that perfect result.

LXR13

Design: Christian Werner



The LXR13 swivel chair is modest in size and combines comfortable upholstery with a sleek aluminium base. Upholstering the front and back individually enables the creation of many combinations. The recessed seam on the front of the back creates an integrated lower back cushion, and with contrasting colours the wave-like stitching has a stylish effect.



LXR15

Design: Studio Truly Truly



LXR15 stands for classic shapes being reinvented in a contemporary way. The seat combines rounded and straight forms and rests on a chromed frame, that can also be powder coated. This creates a luxury reading chair with sturdy arms. The designers' contemporary plane division enables playful colour and fabric combinations. LXR15 can be finished in fabric or leather, whichever you prefer.



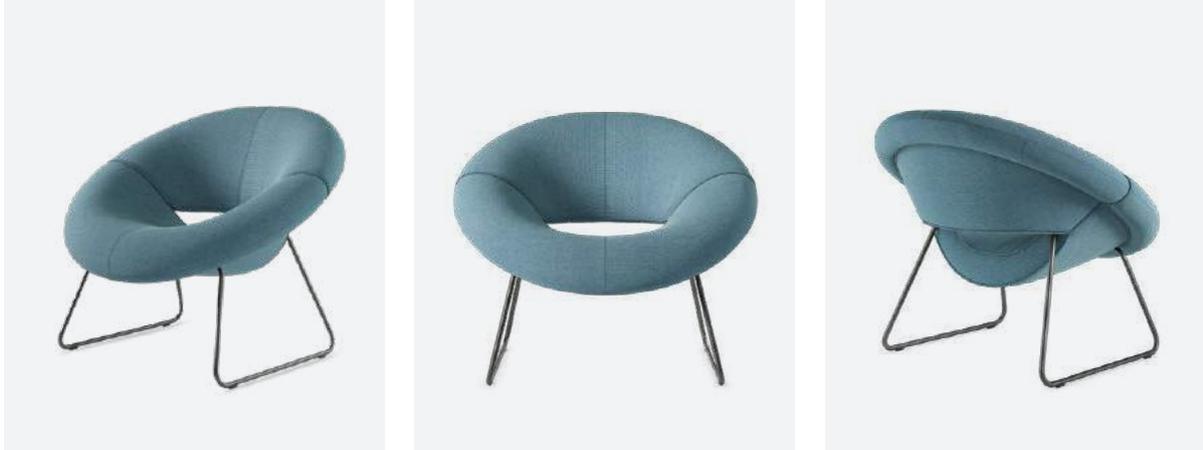
LXR18

Design: Martin Ballendat









Leolux LX and designer Martin Ballendat developed this armchair especially for contract interiors. Compact, comfortable and distinctively contemporary. The shell seat is divided visually into two, with separate back and seat, which is emphasised by the piping. The colour combination can be entirely harmonised to the space in which LXR18 is used.

LXR19

Design: Federica Biasi



Designer Federica Biasi combined soft forms and solid materials. The metal frame shapes the seat with sturdy curved lines. The powdercoating provides colour and is pleasant to the touch. Finishing the piping in a nice contrasting colour gives a stylish emphasis to the curved forms.



armchairs • LXR24

LXR24

Design: kaschkasch





The designer duo kaschkasch tries to reduce shapes to their purest essence. But without losing sight of both the intuitive usability and the appeal of a product. In this armchair, you can see this very clearly in the shell. Every line has tension. This gives the design depth and creates space for great seating comfort. LXR24 is available in the versions One (low back) and Two (higher back), and with or without armrests.

LXR25

Design: Yonoh Studio



This armchair by Spain's Yonoh Studio has a large seat shell and comfortable cushions on the seat and back. The base on which the shell rests is available in every available colour. LXR25 can be upholstered in any material in the Leolux LX collection.



LXR33

Design: Meike Harde



The LXR33 contemporary club armchair, by German designer Meike Harde, makes a uniquely stylish and welcoming statement. LXR33's upholstered panels emphasise its comfort and elegance.

The upholstery also epitomises the painstaking craftsmanship that's such an integral part of Leolux LX's DNA. Furthermore, the armchair is available with a fixed base as well as a practical swivel version.



Experiencing inspiration

Experience occurs when a vision becomes reality. With the materials and possibilities of Leolux LX you turn ideas and inspiration into experiences.



Chairs

The quality of Leolux LX chairs is proven. They are often used in restaurants, conference areas and countless other settings that demand high-quality comfort and impeccable style. Leolux LX offers you a versatile and meticulously-compiled collection in which every model is provided with the right options for an optimum, unparalleled user experience.



chairs • LX380

LX380

design: Frans Schrofer





Adjustable armchairs offer an additional dimension in comfort. LX380, a Frans Schrofer design, is available with a fully-adjustable backrest, which can be operated using a leather pull-loop. The armchair also has projecting arms that offer a relaxing support. LX380 is uni upholstered in leather or fabric and can be finished with swivel castors or fixed aluminium feet.



LX659

Design: Frans Schrofer

The comfortable barstool LX659 was designed by Frans Schrofer. It is in the same formal idiom seen in the armchair LX662 and the chair LX663, making it the latest addition to this product family. Like the other items in this programme, the barstool can also be ordered with the skilfully sewn 'Artisan' seam, which replaces the standard zipper on the back of the stool. Clients can choose between any of the fabric and leather options in the LX collection for the upholstery. The LX659 barstool has a seat height of 65 or 78 cm.



LX658

Design: Beck Design



LX658 is an inviting standing table that fits in with other items in the LX611 table series, which were also developed by Beck Design. The organic outline of the larger table top offers a convenient surface to work on, while a second table top actually offers extra storage space. Besides being very suited as a worktop, LX658 can also serve as a meeting point where people can talk in comfort in a public lobby or waiting room.

The LX658 table top can be ordered in solid oak or walnut, with choice between a variety of stains. The steel frame is finished in a standard epoxy coat.

LX663

Design: Frans Schrofer







A chair that is extremely suitable for expressive choices; that is LX663. The materials for the front and rear of the shell seat can be selected separately. The frame too, with options including a four-leg frame or a base, can be finished in a diverse range of epoxy coatings.

LX663 is a Frans Schrofer design that has clear relationships with the LX662 swivel armchair. The dining-room chair has the same contours and can also be finished in an artisan sewn decorative stitching that replaces the standard zip at the back.







chairs • LX671

LX671

Design: Christian Werner





LX671

Design: Christian Werner



The LX671 armchair was designed by Christian Werner and can be recognised from its inviting armrests and the contours of the shell seat. This model's inner and outer sections can be upholstered individually with different fabrics from the Leolux LX fabric and leather collection. LX671 can be fitted with several different bases, among which are gliders, castors and one with an adjustable height.



chairs • LXR02

LXR02

Design: Gino Carollo





LXR02

Design: Gino Carollo



This stylish design by Gino Carollo offers numerous possibilities for subtle variation. For instance, the chair is available with and without armrest and there are multiple bases, including a height-adjustable base with tilting mechanism. The inside and the outside can be upholstered in different materials. The upholstery detail on the backrest and the stunning decorative stitching on the back are a distinctive demonstration of craftsmanship.



chairs • LXR20

LXR20

Design: Christian Werner



The chair LXR20 (with a high or low backrest) is entirely composed from basic forms. The inside and outside of the chair can be upholstered in different fabrics. This freedom of choice also applies to the frame. Select a frame with castors "Tour" or "Flex"(adjustable height), or with legs "Swift". The frame is finished in a powdercoating.

LXR23

Design: Sylvain Willenz



The LXR23 chair effortlessly combines an elegant look with attractive upholstery details. A pleated strip across the centre of the seat back provides a rich contrast, giving LXR23 a soft touch. The chair also offers several other options to make each set unique. The upholstery combination is extremely defining, also you can opt for versions with or without arms and for various bases: wooden legs, a 4 star base on castors, an aluminium swivel base and a flex version with height adjustability and lockable tilting mechanism.



Tables

The Leolux LX tables demonstrate just how stylish a practical table can be. They create the perfect basis for a productive meeting area or a result-oriented business centre. The table collection from Leolux LX also offers a wide range of options for hospitality purposes. One aspect is always guaranteed: practical, high-quality materials, processed using sublime craftsmanship into a true top-quality product.



In every table with a wooden table top within the Leolux LX collection, media technology can be applied.



LX620

Design: A Design Studio

With four different table top sizes running to 280 x 100 centimetres, LX620 offers space for groups of all sizes. The table top appears sunken between the legs and has an elegant patina. The base can be finished in any epoxy colour, to ensure a stylish combination with the chairs and the rest of a room. It is also possible to add a media cable port to the table top.

The table top is available in semi-solid wood (with a top layer of 2.5-millimetre oak or walnut) but also with an extremely practical Fenix top layer. Fenix is strong, matt, silky and is easy to keep clean. Moreover, the nanotechnology ensures a strong self-repairing capacity.





tables • LX627

LX627

Design: Hugo de Ruiter







LX627 has one or two bases, depending on the size of the top. The compact table has a round or oval top, with the leg following this shape. The round top is 120 or 130 centimetres in diameter, and the oval top is sized 165 x 110 centimetres. There are also two conference tables sized 130 x 340 and 150 x 420 centimetres. These tables have two bases.

Each size of table top is available in various materials: solid oak, solid walnut or ceramic. The bases can be supplied smooth or ridged in various epoxy colours.



LXT02

Design: A Design Studio

This table's distinctive wing shape immediately catches the eye. Especially the fact that it is combined with a three-leg steel frame creates a design that immediately attracts attention. The table is available in two lengths (200 and 230 cm), both offering space for at least five people.

The LXT02 three-leg steel frame is powdercoated and the table top can be finished in oak or walnut veneer, or Fenix.





tables • LXT11

LXT11

Design: Beck Design





Table LXT11 is available in three widths and in no fewer than eight lengths from 140 to 280 cm. The corners and elegant aluminium legs are curved as standard and bend seamlessly with the curve of the table top. A wide range of materials and colours is available for an individual finish, each with its own look; table tops are available in solid walnut and oak and in ceramic.

LXT20

Design: Studio Truly Truly



LXT20 has an attractive, soft design in which you can very clearly see the hand of designers Kate and Joel Booy from Studio Truly Truly. And thanks to the subtle, centrally placed columns in the middle of the table, the table is also very practical to use.

LXT20 shares a lot of design DNA with LXT14, also a design by Studio Truly Truly. The main difference is in the apparent thickness of the top. LXT20 has a thinner edge, giving the design a slightly slimmer look.



Smaller tables, occasional tables and footstools

A project area is an interaction, a plan in which the correct elements converge for the optimum unity of function and style. That is why Leolux LX also offers a rich collection of items that further enhance the atmosphere of the larger, iconic furniture in a room. This includes smaller tables and occasional tables, as well as footstools. You can count on the use of high-quality materials and an outstanding finish for these products too.

smaller tables, occasional tables and footstools



LXT01

Design: Beck Design



The LXT01 table series adds an appealing variation of forms and materials to the Leolux LX table collection. LXT01 is available as coffee table and occasional table, with the coffee table offering three shapes of table tops. Depending on the shape, you can choose from walnut, oak, glass or marble. The frame is available in many epoxy colours.



LX639

Design: Beck Design

The natural forms and materials of the LX639 tables exude a serene and calm quality in a room. Being available in two heights and two sizes makes it easy to combine different tables. The table top can be finished in three types of polished marble as well as solid oak.



LX611

Design: Beck Design

The LX611 Beck Design tables excel in their versatility. The table top has three or four organically-shaped corners and there is also an XL version and a side table. Apart from the latter, all tables are also available in three different heights. For the table top it is possible to choose from solid oak, solid walnut and ceramic. The slender base is always made from steel but can be finished in two chrome tints and in any epoxy colour.





LX646

Design: Stephan Veit



An organically-formed, triangular table top resting on a base with three steel legs that meet at the bottom. This Stephan Veit table series has three models which, because of the various sizes and heights, are fantastic to combine. The table top is made from solid oak; the base is epoxied.

LX641

Design: Edward van Vliet

The extensive LX641 table series was designed by Edward van Vliet and is all about the interplay between square and circle-shaped tops and bases. If the table top is square, the base is circular and vice versa. This effect is particularly apparent in the glass table tops, but is also a stylish feature in the LX641 ceramic top.

The tables are available in various sizes: 100 x 100 x 32 cm, 80 x 80 x 32 cm, 60 x 60 x 37 cm and the higher side-table is 40 x 40 x 60 cm. The diameters of the round table tops are 100, 80, 60 and 40 cm.





LXT08

Design: Meike Harde

The understated table series LXT08 has four round versions and a square coffee table. Designer Meike Harde has added beautiful details to her design. For example, each table has two different types of legs. This asymmetry gives LXT08 a face all of its own. In addition, the round versions offer choice from different heights and diameters. The higher versions are very practical for sliding over a sofa.





LXT09

Design: Studio Truly Truly

With LXT09, designers Studio Truly Truly have created a table series with gentle forms and striking features. They have moved the connection between the table top and the base plate to the centre of the tables, so the table top appears to float. The symmetry of both sections suggests that the base plate is a shadow of the table top. The LXT09 table series is available in various materials, heights and dimensions.





LXT10

Design: Raw Color





In the table series LXT10, design studio Raw Color plays with the density of colour and material. Open and closed alternate in the perforation grid. This gives the tables an airy look, in which the table top appears to be separate from the base. Table top in Ceramic (all colours) and oak. Base in all powdercoating colours.

LX642

Design: Edward van Vliet

This Edward van Vliet design series comprises two types of octagonal footstools, which are practical and strong enough for use as table or additional seat as well. Both types of footstool have a sloping base, but one of the two also sees this feature carried through on the top. As usual in an Edward van Vliet design, there are ample opportunities for detailing, in the form of a different fabric for the top or an upholstery accent for the sides.

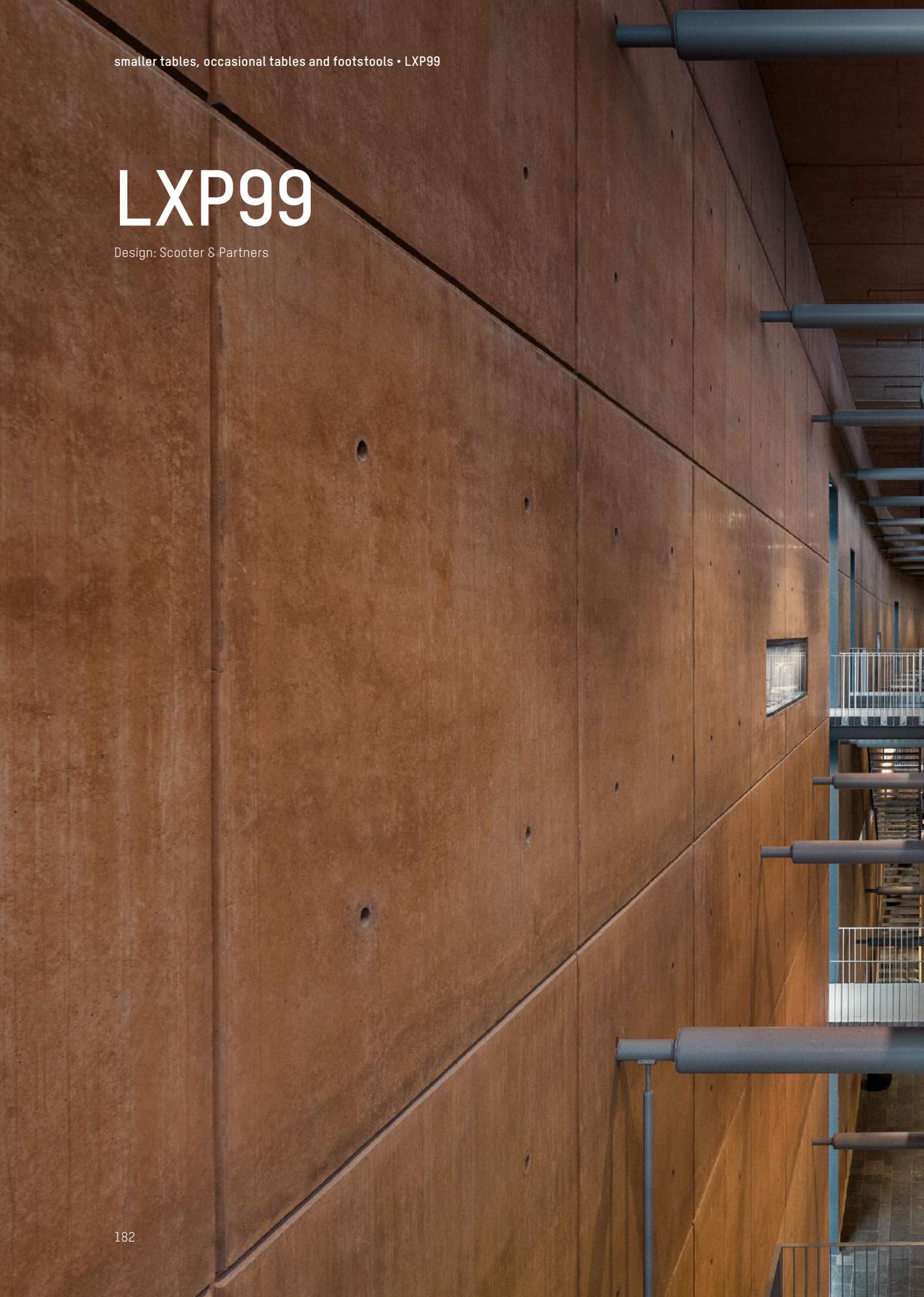




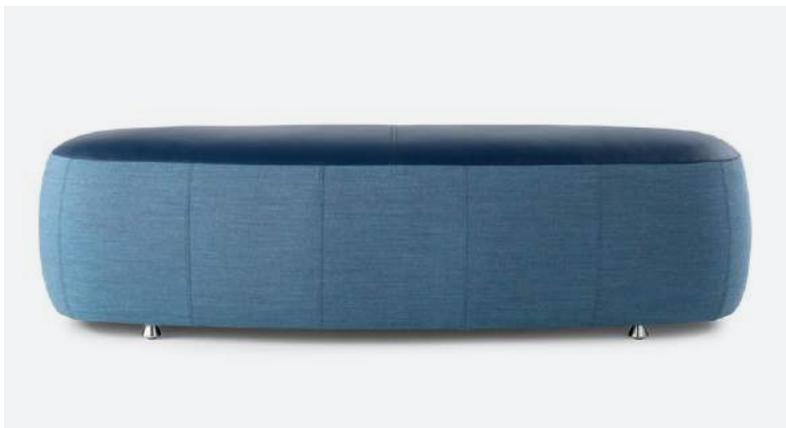
smaller tables, occasional tables and footstools • LXP99

LXP99

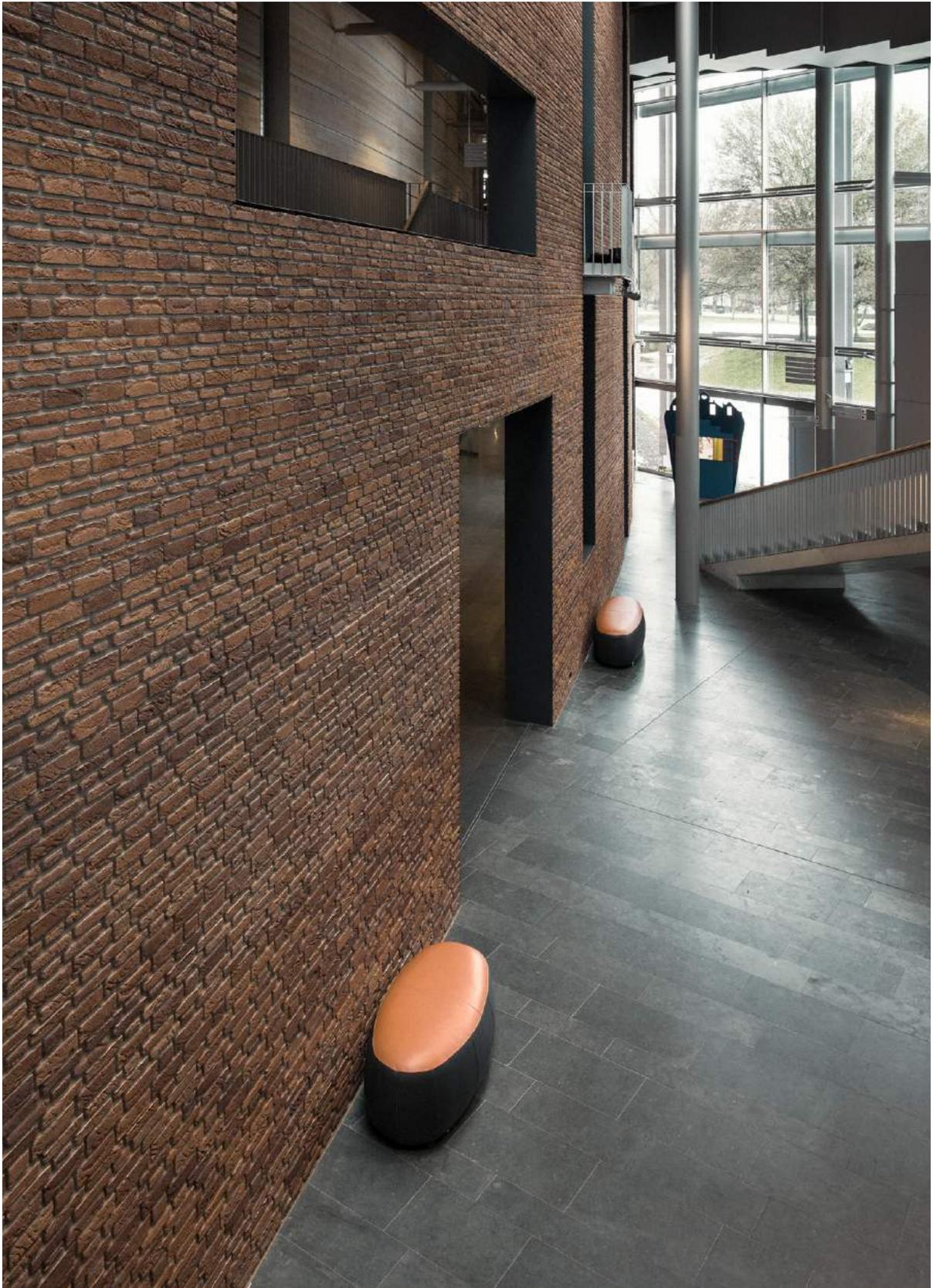
Design: Scooter & Partners







LXP99 is ideal for public areas such as lobbies, reception halls or waiting rooms. This model is available as a 1, 2 or 3-seater version and offers a stylish and above all comfortable place to sit. The top and sides can be finished in different fabrics and it is also possible to add a different colour of stitching.



LXZ06

Design: Meike Harde

LXZ06 is a footstool with a strong internal construction, making it ideal as an extra seat. There are two square formats, 65x65 and 80x80 centimetres. LXZ06 is perfect for use in combination with the LXT08 table series. The heights of these two products are designed in such a way that LXT08 can easily be slid over LXZ06, creating an attractive yet practical mix of forms and materials.





References





Craftsmanship as most important tool

Leolux LX is all about design concepts by professionals for professionals. Concepts by renowned international designers are fine-tuned by our developers into products that combine expressive design with quality, comfort and functionality. A process in which there is no space for concessions and in which the end-user's experience shapes everything we do.

Once the design process is complete, quality remains our main driver. Our products are manufactured with the most important tool there is: craftsmanship. The knowledge and talent of Leolux staff ensure that we remain an experienced and innovative player on the global market. From furniture construction and creation of comfort to the processing of leather and the upholstery; every step of the production process is in extremely capable hands.



Creative alliances

The way in which we use our rooms changes under the influence of time, science and human nature. Leolux LX offers you a portfolio of innovative products that give optimum space to this evolution. We use the creativity of international top designers for this. Sometimes we may have been collaborating for many years, but just as often a new alliance offers just the boost we're seeking.



Studiopepe



Christian Werner



Frans Schrofer



Studio Truly Truly



Hanne Willman



Roderick Vos



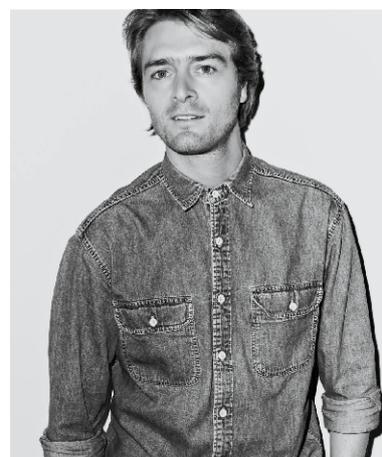
Gino Carollo



Yonoh Studio



Martin Ballendat



Thijs Smeets







Sustainability: Working towards the future

Leolux LX has been working to reduce its carbon footprint since as early as the 1980s. Through innovative and decisive investments in production methods and materials that we use, we can rightly claim that our designer furniture has a minimum impact on the environment. We only use PEFC-certified wood for our furniture and we use epoxy as an alternative for lacquer.

Furthermore, Leolux LX currently generates 67% of its own energy through solar panels and geothermal energy. Our aim is to achieve total energy-neutral production in the foreseeable future. The 'blue economy' is our ambition. And because we want to be certain that we use clean materials, we work exclusively with quality suppliers who are required to account for their production methods. But we do much more. Too much to list here, but you can read all about it on our website:
www.leolux-lx.com.

Materials

Through your choices for upholstery and finishing, the Leolux LX furniture will really become part of your project. From leather and fabric to wood and epoxy, with all Leolux LX products you have a range of options at your disposal.

Fabric

If your project requires a beautiful, high-quality fabric upholstery and you want to choose from a wide range of colours, you can go all the way at Leolux LX. With our fabrics we do not use a standard collection, but we offer you a choice from the collections of renowned suppliers like De Ploeg, Kvadrat, Sahco, Rohi, Abitex, Gabriel, Maharam, Oniro, Skai, Reviva, Zimmer & Rohde and Spradling by Keymer. Furthermore, various responsible upholstery options, for example, fabrics with recycled materials (but also artificial leather options), are available in our collection.

ONIRO **kvadrat** **Gabriel** **SAHCO**
textiles

abitex **skai** **deploeg:** **maharam**



Leather

If you opt for leather upholstery, Leolux LX presents two different options: Avantgarde and Prestige. Two high-quality leathers, which have their specific characteristics in terms of appearance and feeling. And besides these leather qualities, many other options are available on request, for example from the collections of Ohmann and ELMO.





Leather

Prestige

A soft grain leather that is nevertheless very suitable for professional use. The surface area is lightly polished, so the original structure of the hide is preserved.

Finish: semi-aniline
Thickness: 1.2 - 1.4 mm



Avantgarde

The hide thickness and the robust structure of Avantgarde give furniture a special cachet that is admired by all lovers of strong leather qualities.

Finish: pigmented
Thickness: 1.4 - 1.7 mm



Epoxy

Powder coating, only suitable for metal parts

Epoxy Diamond



E3000 Lead Diamond E3100 Patina Diamond E3200 Alpaca Diamond E2700 Khaki Diamond Yell E2800 Raven Diamond E3600 Noctis Diamond

Epoxy Matt

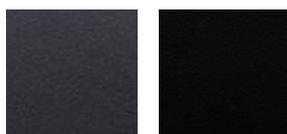


E1700 Pearl Matt E2000 Alfalfa Matt E4000 Tungsten Matt E4100 Iridium Matt E1900 Biscotti Matt E1600 Basalt Matt E2100 Charcoal Matt E1500 Granite Matt

Epoxy Silk



E800 Ice Silk E4200 Space Silk E3400 Silver Silk E1100 Titanium Silk E3500 Nickel Silk E2200 Nuit Silk E2500 Taupe Silk E2300 Bronze Silk



E2600 Lava Silk E900 Ebony Silk

Glass

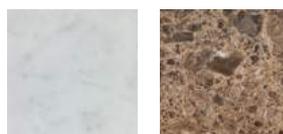
Available on a limited number of Leolux LX models



Grey Bronze

Marble

Available on a limited number of Leolux LX models



Bianco Carrara Marron Emperador

Fenix

Available on a limited number of Leolux LX models



Wood finish

Available on a limited number of Leolux LX models

Stain colours oak / robust oak



Oil solid oak



Stain colour walnut



Oil solid walnut



Ceramic

Available on a limited number of Leolux LX models

Price range 1



Calacatta



Gris du Gent



Pulpis
(Riverstone)



Béton
(Concrete)

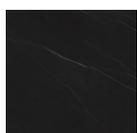


Basalt Noir

Price range 2



Strata
Argentum



Pietra Grey



Iron Moss

Ceramic gloss

Available on a limited number of Leolux LX models

Price range 2



Raffaello
(White Gloss)



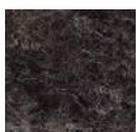
Capraia
(Beige Gloss)



Verde Avar
(Green Gloss)



Frappucino
(Brown Gloss)

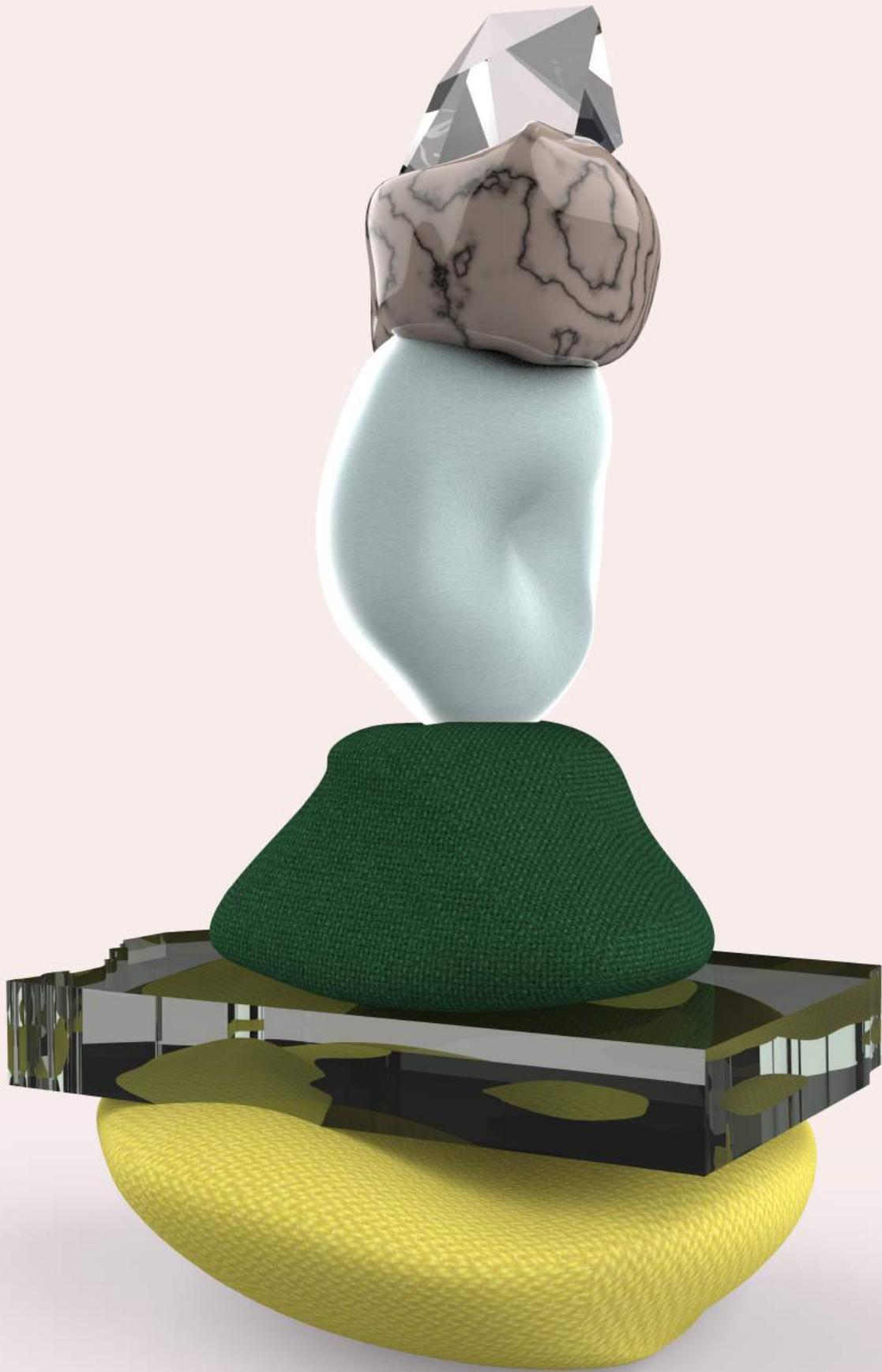


Saint Laurent
(Black Gloss)



Form, function and emotion

Your design captures the essence of a project. Sensible, visible and tangible. An optimal relationship between form, function and above all emotion.



Collection overview

No two projects are the same. The Leolux LX collection was developed based on this premise. The collection overview therefore forms the starting point for the endless options offered by Leolux LX; use the overview to shape your vision.

Sofas



LX319 p. 18
Design: Jet Dircks



LX349 p. 18
Design: Jet Dircks



LX368 p. 22
Design: Christian Werner



LX396 p. 26
Design: Braun en Maniatis



LX675 p. 30
Design: Roderick Vos



LX679 p. 34
Design: Beck Design



LXR01 p. 50
Design: Beck Design



LXR08 p. 56
Design: Gino Carollo



LXR12 p. 64
Design: Christian Werner



LXR16 p. 52
Design: Studio Truly Truly



LXR22 p. 56
Design: Hanne Willmann



LXR26 p. 60
Design: Meike Harde



LXR29 p. 64
Design: Hanne Willmann



LXR30 p. 68
Design: Studiopepe



LXR31 p. 72
Design: Roderick Vos



LXR32 p. 76
Design: Studio Truly Truly

Armchairs



LX389 p. 84
Design: Thijs Smeets



LX662 p. 90
Design: Frans Schrofer



LX694 p. 96
Design: Gino Carollo



LX901 p. 98
Design: Roy de Scheemaker



LX965 p. 100
Design: Gerard Vollenbrock



LXR03 p. 88
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LXR09 p. 104
Design: Roderick Vos



LXR10 p. 106
Design: Studio Truly Truly



LXR13 p. 108
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LXR15 p. 110
Design: Studio Truly Truly



LXR18 p. 112
Design: Martin Ballendat



LXR19 p. 116
Design: Federica Biasi



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Design: kaschkasch



LXR25 p. 120
Design: Yonoh Studio



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Chairs



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Design: Frans Schrofer



LX663 p. 132
Design: Frans Schrofer



LX671 p. 138
Design: Christian Werner



LXR02 p. 142
Design: Gino Carollo



LXR20 p. 146
Design: Christian Werner



LXR23 p. 148
Design: Christian Werner



LX659 p. 130
Design: Frans Schrofer

Tables



LX620 p. 152
Design: A Design Studio



LX627 p. 154
Design: Hugo de Ruiter



LX658 p. 130
Design: Beck Design



LXT02 p. 158
Design: A Design Studio



LXT11 p. 160
Design: Beck Design



LXT20 p. 162
Design: Studio Truly Truly

Smaller tables, occasional tables and footstools



LX611 p. 169
Design: Beck Design



LX639 p. 168
Design: Beck Design



LX641 p. 172
Design: Edward van Vliet



LX646 p. 170
Design: Stephan Veit



LXT01 p. 166
Design: Beck Design



LXT08 p. 174
Design: Meike Harde



LXT09 p. 176
Design: Studio Truly Truly



LXT10 p. 178
Design: Raw Color



LX642 p. 180
Design: Edward van Vliet



LXP99 p. 182
Design: Scooter & Partners



LXZ06 p. 186
Design: Meike Harde



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Studio Truly Truly

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Leolux

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